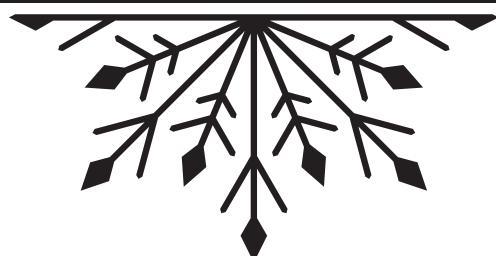


CHRISTMAS GOSPEL

♦ BY CHRIS LASS ♦

SONGBOOK



SCM

Hänssler

GO, TELL IT ON THE MOUNTAIN

Text und Melodie: Spiritual

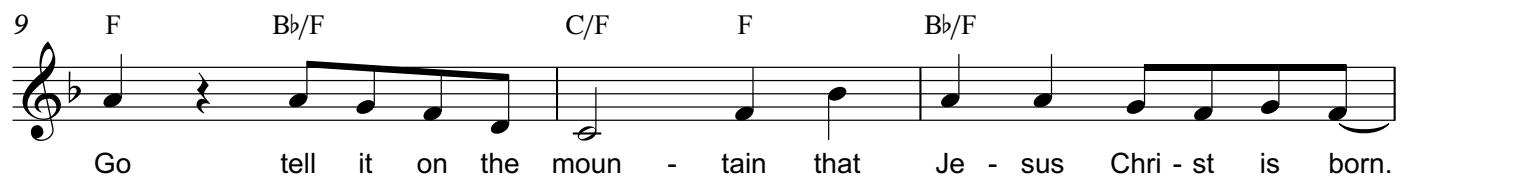
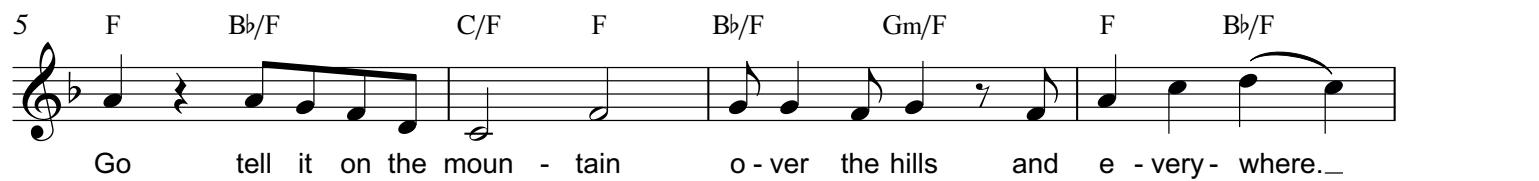
Swing *Intro*

♩ = 140

F C/F B♭/F F B♭m⁶/F

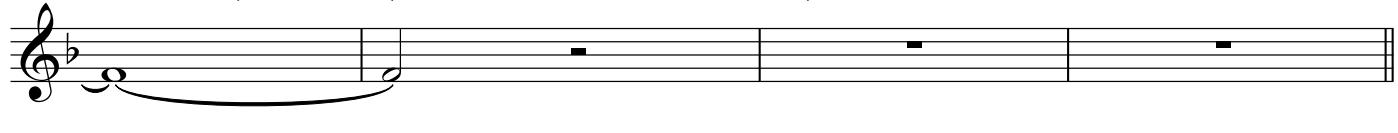


Refrain



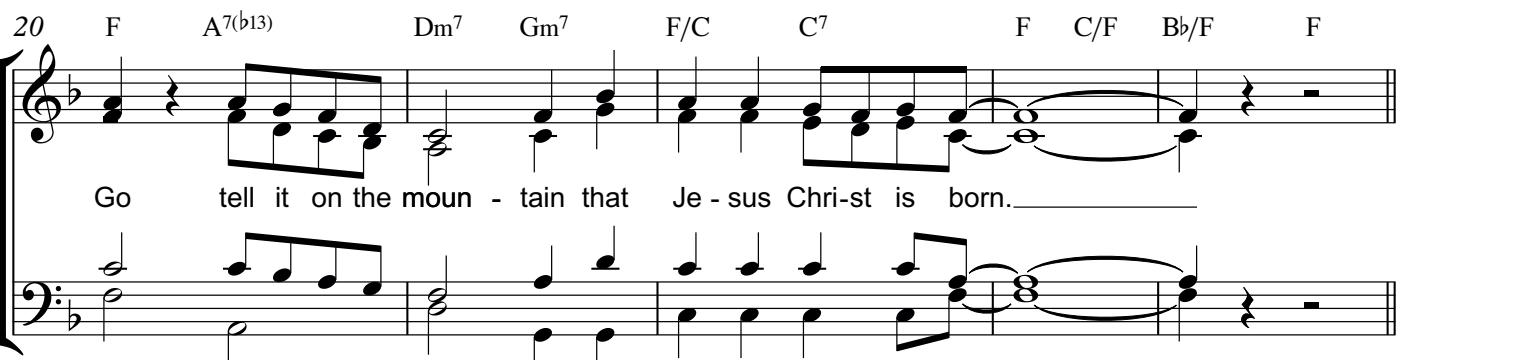
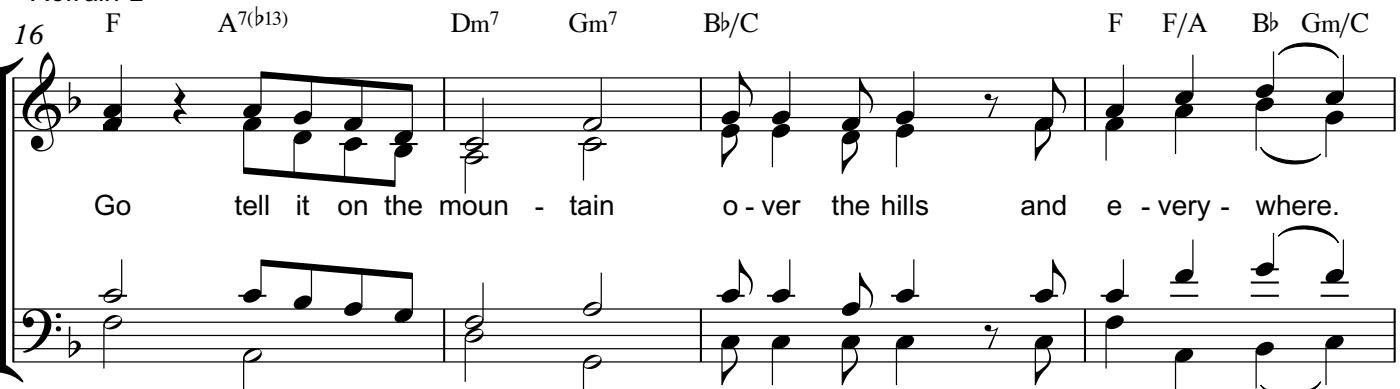
Interlude

12 F C/F B♭/F F B♭m⁶/F



Refrain 2

16



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MARY'S BOY CHILD

Text und Melodie: Jester Hairston

Interlude

25 F# C#/F# B/F# F# Bm⁶/F#

29 F# F#/A# B G#m B/C# C#7 F#(add9) C#7

Long time a - go in Beth - le- hem, so the Ho - ly Bi - ble says__

33 F# F#7/A# Bmaj7 G#m7 F#/C# C#7 F# B/C#

Ma - ry's boy child, Je - sus Christ, was born on Christ-mas Day.

Refrain 1.

37 F# B C#7 F# D#m7 G#7 B/C# C#7

Hark now hear the an - gels sing, a king was born to - day. And

41 F#(add9) F#/A# B G#m F#/C# C#7 F# B/C#

man will live for e - ver more, be-cause of Christ-mas Day.

Interlude

45 F# C#/F# B/F# F# Bm⁶/F#

Refrain 2 2.

49 F# B C#7 F# D#m7 G#7 B/C# C#7

Hark now hear the an - gels sing, a king was born to - day. And

53 F \sharp (add9) F \sharp /A \sharp B G \sharp m F \sharp /C \sharp C \sharp 7 F \sharp B/C \sharp

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DECK THE HALLS

Text und Melodie: aus Wales überliefert

Interlude

57 F \sharp C \sharp /F \sharp B/F \sharp F \sharp A E/A D/A A

61 D \flat A \flat /D \flat G \flat /D \flat D \flat G \flat m 6 /A G \flat m 6 /A \flat

65 D \flat A \flat A \flat A \flat 7 B \flat m 7 A \flat /C D \flat E \flat m D \flat /A \flat A \flat 7 D \flat

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.
'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

69 A \flat A \flat 7 D \flat D \flat /F E \flat 7 A \flat E \flat /A \flat A \flat

Sing we joy - ous all to - ge - ther, Fa la la la la, la la la la.

73 D \flat A \flat A \flat 7 B \flat m 7 A \flat /C D \flat E \flat m D \flat /A \flat A \flat 7 A

Heed - less of the wind and wea - ther, Fa la la la la, la la la la.

77 D A A^{#o7} Bm⁷ A/C# D Em D/A A⁷ D

81 A A⁷ D D/F# E⁷ A E A

85 D A A^{#o7} Bm⁷ A/C# D Em⁷ D/A A⁷ D 3x

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Ablauf:

Intro
Go tell it Refrain - einstimmig -
Go tell it Refrain 2 - mehrstimmig -
Interlude -
Mary's Boy Child - einstimmig -
Refrain - einstimmig -
Vers - einstimmig -
Refrain 2 - mehrstimmig -
Interlude -
Deck the Halls - einstimmig -
Deck the Halls 2 Modulation - einstimmig -

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ANGELS WE HAVE HEARD ON HIGH

Text und Melodie: aus Frankreich überliefert
Engl. Text: James Chadwick (1862)

Satz: Chris Lass

A musical score for a single melodic line. The tempo is set at 120 BPM. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The harmonic progression is as follows: Dm⁷, F(add9)/A, B-flat, C-sharp⁷, Dm⁷, F(add9)/A, G⁷/B, and C-sharp⁷. The melody starts on a B-flat note, moves to a D note, then to an A note, and so on, following the chord changes.

5 Dm⁷ F(add9)/A B♭ C♯^{o7} Dm⁷ F(add9)/A B♭ B♭/C F(add9)

Vers 1

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The harmonic progression is as follows:

9 Dm⁷ F(add9)/A B♭ C♯⁷ Dm⁷ F(add9)/A G⁷/B C♯⁷

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,

Musical score for the 13th measure of the first system. The key signature is B-flat major (two flats). The measure consists of eight measures of music, starting with a Dm⁷ chord followed by F(add9)/A, B-flat, C-sharp⁷, Dm⁷, F(add9)/A, B-flat, B-flat/C, and F.

and the moon - ta - ins in re - ply, e - cho - ing their joy - ous strains.

Refrain

Glo - ri - a,

Musical score for page 21, measures 21-22. The score consists of two staves. The first staff starts with a key signature of F/A, followed by Gm/B♭, B♭maj⁷/C, and B♭/D. The second staff begins with a key signature of F/C, followed by B♭/C and C. The third staff begins with a key signature of F/C, followed by B♭/C and C.

in ex - cel - sis de - o. de - o, de -

24 Dm⁷ F(add9)/A B_b C[#]7 Dm⁷ F(add9)/A G⁷/B C[#]7

O, _____ de - O, _____ de -

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28 Dm⁷ F(add9)/A B_b C^{#o7} Dm⁷ F(add9)/A B_b B_b/C F

o, _____ de - o. _____

Vers 2 / 3

32 Dm⁷ F(add9)/A B_b C^{#o7} Dm⁷ F(add9)/A G⁷/B C^{#o7}

2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see him whose birth the an - gels sing;

36 Dm⁷ F(add9)/A B_b C^{#o7} Dm⁷ F(add9)/A B_b B_b/C F

What the glad some ti - dings be which in - spire your heav'n - ly song?
Come, a - dore on ben - ded knee, Christ the Lord, the new - born King.

Refrain 2

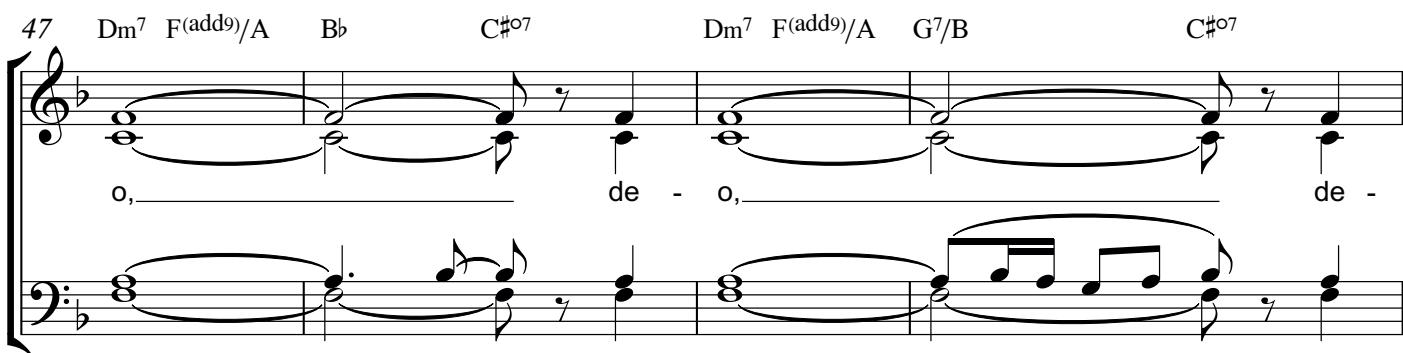
40 D⁷ D/C Gm/B_b C(sus4)/B_b C/B_b F/A B_b G⁷/B C(sus4) C C/B_b

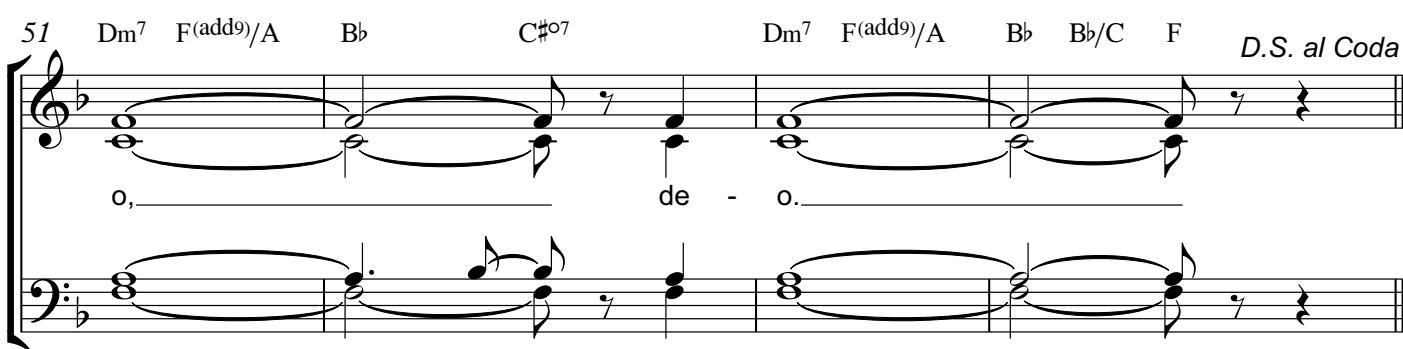
Glo - ri - a,

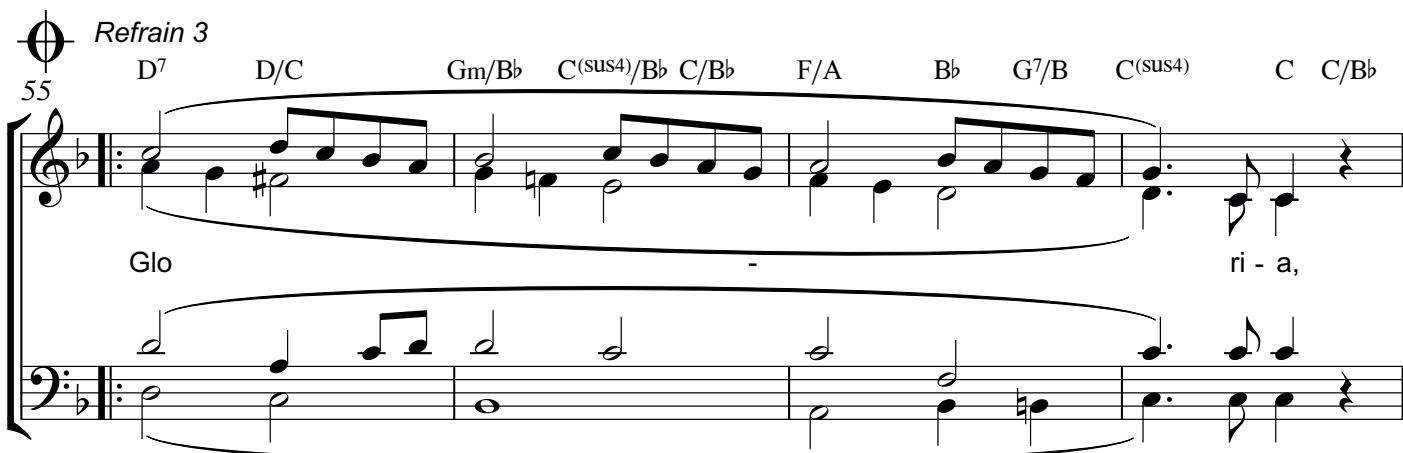
44 F/A Gm/B_b B_bmaj7/C B_b/D

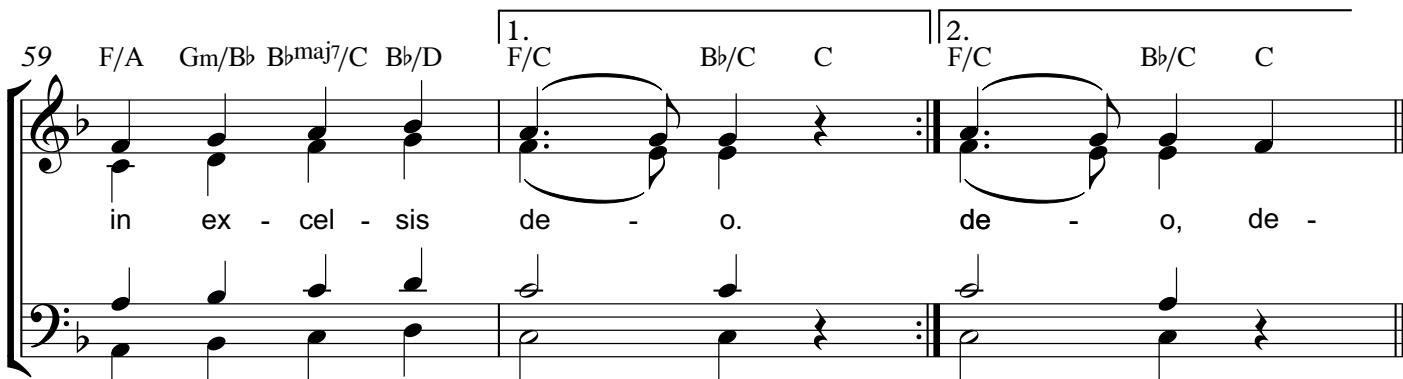
1. F/C	2. F/C
-----------	-----------

in ex - cel - sis de - o. de - o, de -

47 Dm⁷ F(add9)/A B_b C^{#7}


51 Dm⁷ F(add9)/A B_b C^{#7}


 Refrain 3
 55 D⁷ D/C Gm/B_b C(sus⁴)/B_b C/B_b F/A B_b G⁷/B C(sus⁴) C C/B_b


59 F/A Gm/B_b B_bmaj⁷/C B_b/D 1. F/C B_b/C C 2. F/C B_b/C C


Vamp

62 F(add9)/A B_bmaj⁷ Gm⁷ C F(add9)/A B_bmaj⁷ B_bmaj⁷ F/A Gm⁷ C

o, _____ de - o, _____ de -
De - o, _____ de - o, _____
De - o, _____ de - o, _____
De - o, _____ de - o, _____

66 F[#](add9)/A[#] Bmaj⁷ G[#]m⁷ C[#] F[#](add9)/A[#] Bmaj⁷ Bmaj⁷ F[#]/A[#] G[#]m⁷ C[#]

o, _____ de - o, _____ de -
de - o, _____ de - o, _____
de - o, _____ de - o, _____
de - o, _____ de - o, _____

Fine

70 G(add9)/B Cmaj7 Am⁷ D G(add9)/B Cmaj7 Cmaj7 G/B Am⁷ D 3x

o, _____ de - o, _____ de -

de - o, _____ de - o, _____

de - o, _____ de - o, _____

de - o, _____ de - o, _____

Ablauf:

Intro

Vers 1 - einstimmig -

Refrain - einstimmig -

Vers 2 - einstimmig -

Refrain 2 - mehrstimmig -

Vers 3 - einstimmig -

Refrain 3 - mehrstimmig -

Vamp - Kanon -

Originaltitel: Les anges dans nos campagnes

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HAVE YOU HEARD

Text, Melodie und Satz: Chris Lass

Intro

$\text{J.} = 68$

B B(sus4) B B(sus2) B B(sus4) B B(sus2)

Vers 1

5 B
Christ - mas time, pre - sent s and snow,

9 G♯m⁷ E
chil - dren a - wait - ing their mir - a - cle.

13 B
Ho - li - days with time for friends, the

17 G♯m⁷ E
fa - mi - ly at the christ - mas tree.

PreChorus

21 C♯m⁷ E
Do they know, have they heard

25 C♯m⁷ E/F♯ 1. *Refrain 1*
what this christ - mas brings? There's a

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29 G[#]m⁷ D[#]m⁷ E(add9) B F[#]/A[#]

child born for you and me, bring-ing

33 G[#]m⁷ D[#]m⁷ E(add9) F[#](sus4) F[#]

hope that can set us free. There's a

37 G[#]m⁷ D[#]m⁷ E B F[#]/A[#]

king born in Beth - le - hem,

41 G[#]m⁷ D[#]m⁷ E(add9)

have you heard? _____

2. Refrain 2 ♪

45 G[#]m⁷ D[#]m⁷ E(add9) B F[#]/A[#]

There's a child born for you and me, bring-ing

50 G[#]m⁷ D[#]m⁷ E(add9) F[#](sus4) F[#]

hope that can set us free. There's a

54 G \sharp m 7 D \sharp m 7 E B F \sharp /A \sharp

king born in Beth - le - hem,

58 G \sharp m 7 D \sharp m 7 E(add9) Fine

have you heard? _____ His

Bridge 62 E F \sharp 6 E F \sharp 6

pre - sent is peace,____ his mes - sage is love,____ his

66 E F \sharp 6 G \sharp (sus4) 1. G \sharp 2. G \sharp D.S. al Fine

grace flows a - bun - dant - ly._____ His There's a

Ablauf:

Intro
Vers 1 - einstimmig -
PreChorus - einstimmig -
Refrain 1 - einstimmig -
Interlude -
Vers 2 - einstimmig -
PreChorus - einstimmig -
Refrain 2 - mehrstimmig -
Bridge - mehrstimmig -
Refrain 3 - mehrstimmig -

MARY, DID YOU KNOW

Text und Melodie: Mark Lowry & Buddy Greene

Satz: Chris Lass

J = 103 *Intro*

The intro section consists of a single line of music in common time (4/4). It features a bass clef and a key signature of one sharp (F#). The chords are Am, Em/G, F, E, Am, Em/G, and F. The lyrics are represented by short vertical dashes under each note.

Vers 1

The first verse begins at measure 8. The lyrics are: "1. Ma - ry, did you know that your Ba - by Boy_ will one day walk on". The chords are E, Am, Em/G, and Fmaj7. The bass line consists of eighth-note patterns.

1. Ma - ry, did you know that your Ba - by Boy_ will one day walk on

The music continues at measure 12. The lyrics are: "wa - ter? Ma-ry, did you know that your Ba - by Boy_ will save our sons and daugh-". The chords are E, Am, Em/G, and Fmaj7. The bass line continues with eighth-note patterns.

wa - ter? Ma-ry, did you know that your Ba - by Boy_ will save our sons and daugh-

The music continues at measure 16. The lyrics are: "ters? Did you know___ that your Ba - by Boy has come to make you new.". The chords are E, Dm7, G/B, and C. The bass line continues with eighth-note patterns.

ters? Did you know___ that your Ba - by Boy has come to make you new.

The music continues at measure 20. The lyrics are: "— This child that you've de - liv - ered_ will soon de - liv - er you.". The chords are Fmaj7, Dm, Bm7(b5), and E(sus4). The bass line consists of eighth-note patterns.

— This child that you've de - liv - ered_ will soon de - liv - er you.

The music continues at measure 24. The lyrics are: "Ma - ry, did you know?__". The chords are E, Am, Em/G, and Fmaj7. The bass line consists of eighth-note patterns. The melody ends with a sustained note over a fermata.

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28 E Am Em/G Fmaj7

Ma - ry, did you know?

Vers 2

32 G7(♯5) Cm B♭ A♭

Ma-ry, did you know that your Ba - by Boy_ will give sight to a blind

36 G Cm B♭ A♭

man? Ma-ry, did you know that your Ba - by Boy_ will calm the storm with His hand?

40 G A♭ B♭ Cm E♭/B♭

Did you know that your Ba - by Boy_ has walked where an -- gles trod?

44 A♭ Fm⁷ Dm⁷(♭5) G(sus4)

And when you kiss_ your Ba - by, you've kissed the face_ of God.

48 G Cm B♭ A♭

Ma - ry, did you know?

Bass line: B-flat major chords: B♭, D♭, G, C, E♭, A♭, D, G

52 G Cm B♭ A♭

Ma - ry, did you know?

Bass line: B-flat major chords: B♭, D♭, G, C, E♭, A♭, D, G

81 C_bmaj⁷ A_bm⁷ Fm^{7(b5)} B_b⁷

— And the sleep-ing child you've hold-ing is the great

85 B_b⁺ E_bm C_b/E_b E_bm(add4)

I Am. —

89 E_bm⁹ E_bm

Ablauf:

Intro
 Vers 1 - Tenor -
 Vers 2 - Alt -
 Bridge - mehrstimmig -
 Vers 3 - Sopran -
 Schluss - mehrstimmig -

GOD REST YE MERRY, GENTLEMEN

Text und Melodie: aus England (18. Jh.)

Satz: Chris Lass

Intro

Musical score for piano:

Top Staff (Treble Clef):

- Measure 1: Rest (quarter note)
- Measure 2: Dm (two eighth notes)
- Measure 3: C[#]7 (one eighth note, one sixteenth note, one eighth note, one sixteenth note)
- Measure 4: Dm (two eighth notes)
- Measure 5: C[#]7 (one eighth note, one sixteenth note, one eighth note, one sixteenth note)
- Measure 6: Dm (two eighth notes)
- Measure 7: C[#]7 (one eighth note, one sixteenth note, one eighth note, one sixteenth note)
- Measure 8: Dm (two eighth notes)
- Measure 9: C[#]7 (one eighth note, one sixteenth note, one eighth note, one sixteenth note)

Bottom Staff (Bass Clef):

- Measure 1: Rest (quarter note)
- Measure 2: Rest (quarter note)
- Measure 3: Rest (quarter note)
- Measure 4: Rest (quarter note)
- Measure 5: Rest (quarter note)
- Measure 6: Rest (quarter note)
- Measure 7: Rest (quarter note)
- Measure 8: Bass note (quarter note)

Text "God" is placed below the first measure of the treble staff.

Vers 1

5 Dm A Dm

Rest Ye Mer-ry gen-tle-men let noth-ing you dis-may, re - mem-ber Christ our Sa - vi - our was

8 Dm C/E F Gm⁷ C⁷ F B_b(add9) C(sus₄²) C

born on Christ-mas Day to save us all from Sa-tan's pow'r when we were gone as tray. O

Refrain 1

12 B_bmaj7 F(add9)/A Gm⁷ C Dm/F Gm⁶ Dm/A C[#]⁷

ti - dings of com - fort and joy, com-fort and joy. O ti - dings of com - fort and

Interlude

15 Dm C[#]7 Dm C[#]7 Dm C[#]7 Dm C[#]7
joy. God

Vers 2

19 Dm A+ A Dm

Rest Ye Mer-ry gen-tle-men let noth-ing you dis-may, re - mem-ber Christ our Sa - vi - our was

22 Dm C/E F Gm⁷ C⁷ F B_b(add9) C(sus₄)

born on Christ-mas Day to save us all from Sa-tan's pow'r when we were gone as-tray.

Refrain 2

25 C B_bmaj7 F(add9)/A Gm⁷ C Dm/F Gm⁶ Dm/A C[#]o⁷

O ti-dings of com-fort and joy, com-fort and joy. O ti - dings of com-fort and joy.

Zwischenspiel

29 Dm C[#]o⁷ Dm C[#]o⁷ Dm C[#]o⁷ Dm C[#]o⁷

joy.

Bridge

33 Gm⁷ B_b/C C(add9) F(add9) F F(add9)/A

To the Lord sing prai - ses all, with - in this place, in this place

37 Gm⁷ B♭/C C(add9) F(sus4) F A(sus4) A

With true love and bro - ther-hood each o - ther now em-brace. This

41 Gm⁷ B♭/C C F B♭(add9) C(sus4) C

ho - ly tide of Christ - mas all o - others doth de - face: O

Refrain 2

45 B♭maj7 F(add9)/A Gm⁷ C Dm/F Gm⁶ Dm/A C♯⁰⁷

ti - dings of com - fort and joy, com-fort and joy. O ti - dings of com - fort and

Zwischenspiel

48 Dm C♯⁰⁷ Dm C♯⁰⁷ Dm C♯⁰⁷ Dm C♯⁰⁷

joy. 3. In

52 Dm A+ A

Beth - le - hem in Is - ra - el this bles - sed Babe was born and

54 Dm Dm C/E F Gm⁷ C⁷ F

laid with-in a man - ger up - on this bles-sed morn. The which His mo-ther Mar - ry did

Refrain 3

57 B_b(add9) C(sus₄) C B_bmaj⁷ F(add9)/A Gm⁷ C

noth-ing take in scorn. O ti-dings of com-fort and joy, com-fort and joy. O

Outro

61 Dm/F Gm⁶ Dm/A C[#]o⁷ Dm C[#]o⁷ Dm C[#]o⁷ Dm C[#]o⁷ Dm

ti - dings of com-fort and joy.

Ablauf:

Intro -
Vers 1 - einstimmig -
Refrain 1 - einstimmig -
Zwischenspiel -
Vers 2 - mehrstimmig -
Refrain 2 - mehrstimmig -
Zwischenspiel -
Bridge -
Zwischenspiel -
Vers 3 - mehrstimmig -
Refrain 3 - mehrstimmig -
Outro -

AWAY IN A MANGER

Text: überliefert

Melodie: William James Kirkpatrick (1895)
Satz: Chris Lass

J = 60 Vers 1 D Am/D G/D

A - way in a man - ger, no crib for a bed, the

6 Gm/D D E7/D C♯o/D

lit - tle Lord Je - sus lay down His sweet head. The

10 D(add9)/F♯ G(add9) D/A G(add9)/B

stars in the bright sky looked down where He lay, the

14 A7/C♯ D/F♯ A7(sus4) D

lit - tle Lord Je - sus a - sleep on the hay.

Zwischenspiel

18 D(sus4) D A♭/B♭ E♭

- - - - -

22 D♭/E♭ E♭ D♭/E♭ Vers 2 Cm

A - way in a

- - - - -

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26 E_b(add9)/G A_b(add9) Fm⁷ B_b⁷/D

man - ger, no____ crib for a bed, the____ lit - tle Lord

30 Cm Cm/B_b Fm/A_b A_b B_b(sus4) B_b Cm(add2) B_b/D

Je - sus lay____ down His sweet head. The stars in the____

34 E_b C⁷/E Fm⁷ B_b⁷/D

bright sky looked down where He lay, the____ lit - tle Lord

Interlude

38 E_b(add9) Fm/A_b B_b E_b D_b/E_b

Je - sus a - sleep on the hay.

42 E♭ D♭/E♭ Vers 3

near me, Lord Je - sus, I ask Thee to stay close_

by me for - e - ver and love me, I pray. Bless

all the dear_ chil - dren in Thy ten - der care and_

fit us for hea - ven to live with Thee there, to_

live with Thee there,

Ablauf:

Vers 1 - einstimmig -
 Vers 2 - mehrstimmig -
 Vers 3 - einstimmig -

Diese Seite bleibt zugunsten einer besseren Wendestelle leer.

THERE'S A STAR

Text, Melodie und Satz: Chris Lass

Intro

$\text{♩} = 110$

C C(sus4) C(sus2) C F(add9)

Vers

5 C C(sus4) C(sus2) C F(add9)

There's a star calling, calling to say a

9 C C(sus4) C(sus2) C F(add9)

child is born in Beth - le hem, a child is born to- day.

PreChorus

1. 13 A♭maj7 Gm⁷ C(sus4) C

Who would have thought...

17 A♭maj7 B♭(add9) G(sus4) G Refrain

this is the child of God. There's a

21 Am⁷ G(sus4) F C/E Dm⁷ G(add9)

star looking down on where you are. There's a

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25 Am⁷ G(sus4) F C/E Dm⁷ G(add9)

star shin-ing right in - to your heart.

29 Em⁷ Am Em⁷ Am

He is your peace, keep - ing you close.

33 F(add9) C/E Dm⁷ C(add9)

I be- lieve_ He's our ev' - ry- thing.

Interlude

37 C C(sus4) C(sus2) C F(add9)

2.

41 A♭maj7 Gm⁷ C(sus4) C

Who would have thought.

45 A♭maj7 B♭ G(sus4) G

this is the child of God. There's a

49 Am⁷ G(sus4) F C/E Dm⁷ G(add9)

star star
look-ing down on where you are.
There's a He's our

53 Am⁷ G(sus4) F C/E Dm⁷ G(add9)

star star
shin-ing right in - to your heart.
your heart.

57 Em Am Em Am F(add9) C/E 1. Dm⁷

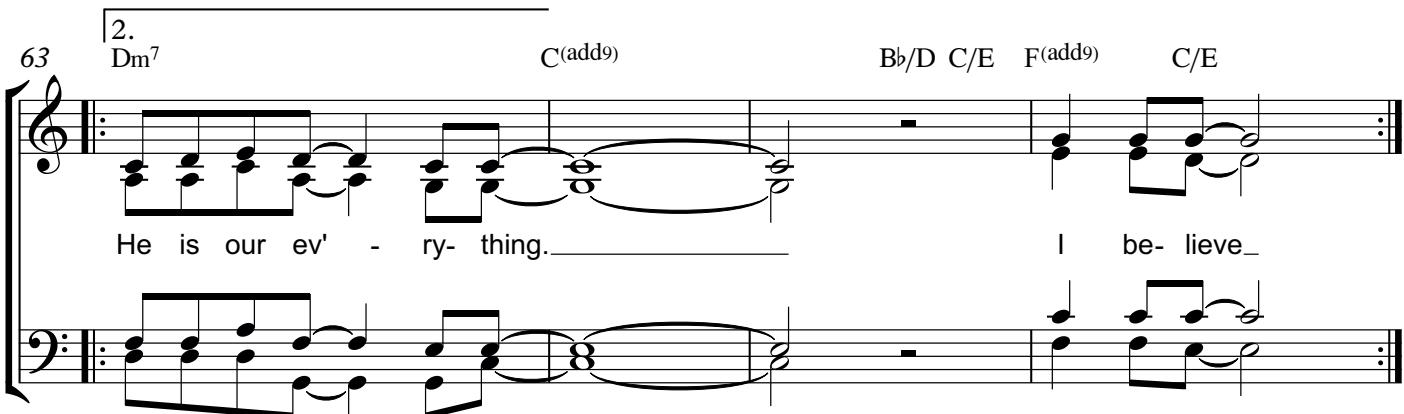
He is your peace, keep - ing you close.
I be-lieve He is our, He's our

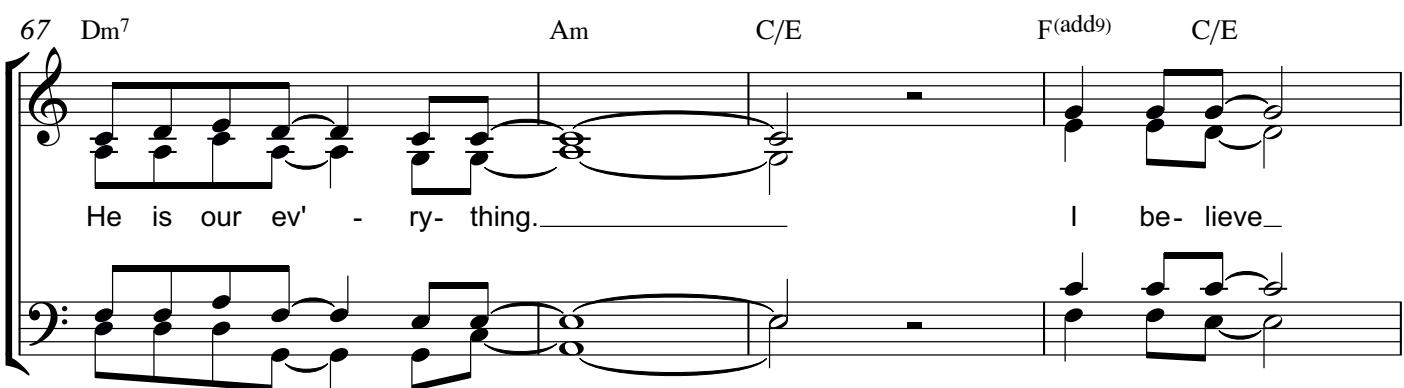
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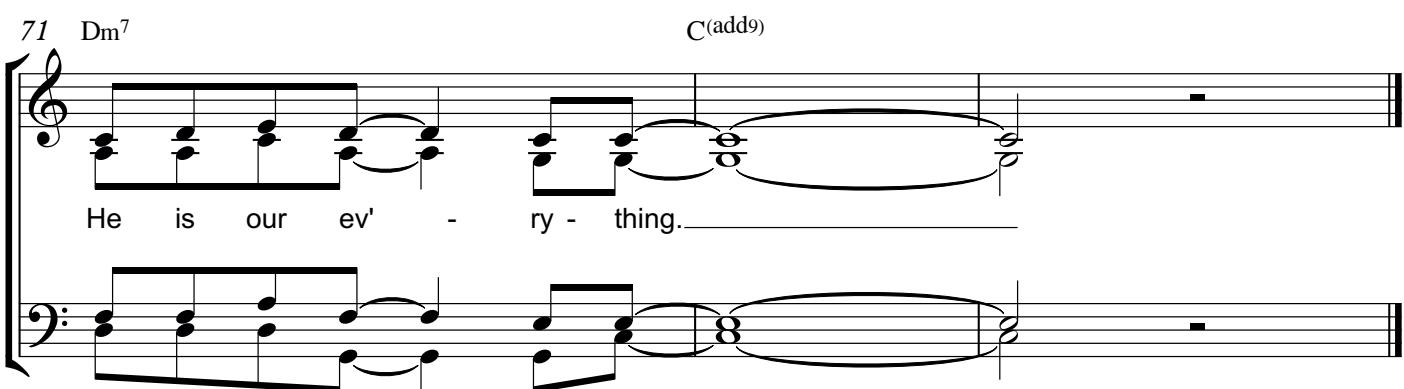
He is your peace, keep - ing you close.
He is our, He's our

He is your peace, keep - ing you close.
I be - lieve He is our, He's our

He is your peace, keep - ing you close.
He is our, He's our

63 2.
Dm⁷ C(add9) B_b/D C/E F(add9) C/E


67 Dm⁷ Am C/E F(add9) C/E


71 Dm⁷ C(add9)


Ablauf:

Intro
Vers - einstimmig -
PreChorus - einstimmig -
Refrain - einstimmig -
Interlude -
Vers - einstimmig -
PreChorus - mehrstimmig -
Refrain - mehrstimmig -
Refrain - mehrstimmig -
Outro - mehrstimmig -

O COME, ALL YE FAITHFUL

Text: überliefert

Engl. Text: John F. Wade (um 1743) / Frederick Oakeley (1841)

Melodie: John F. Wade (um 1743) / John Reading (vor 1692)

Satz: Chris Lass

J = 100 Intro

1. O,

5 E E/D# A/C# E E/D# A/C# Vers 1

come, all ye faith ful, joy ful and tri um phant! O,
2. Sing, choirs of an gels, sing in ex ul ta tion.

9 C#m B B/F# F# B B/A

come ye, o, come ye to Beth le hem.
Sing, all ye ci ti zens of hea ven a bove!

13 E/G# A/C# E/B F#m/A F#7/A# 1. B

Come and be hold him born the king of an gels: O,
Glo ry to God In the high est: O,

Tenor nur in Vers 2

Refrain

17 E A/C# B E E/D# A/C# B

come, let us a - dore him, o, come, let us a - dore him, o,

Interlude

21 F#m B C#m E/B B E E/D#

come, let us a - dore him, Christ the Lord.

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25 A/C# E E/D# A/C#

2. *Refrain 2*

28 B E A/E B/E E

high - est: O, come, let us a - dore him, o, come, let us a -

32 A/E B/E C#7 F#m F#7 B C#m E/B B

dore him, o, come, let us a - dore him, Christ the

Interlude

36 E E/D# A/C# E E/D# A/C#

Lord.

40 F F/E Bb/D F F/E Bb/D

Vers 3

44 F F/E B_b/D F(sus2)/E F F/E B_b/D C

3. Yea, Lord, we greet Thee, born this happy morn - ning;
Je - sus, to Thee be all glo - ry.

48 Dm C C/G G C C/B_b

Je - sus, to Thee be all glo - ry.
Word of the Fa - ther, now in flesh ap - pear - ing! O,

52 F/A B_b/D F/C Gm/B_b G⁷/B C

Word of the Fa - ther, now in flesh ap - pear - ing! O,
Word of the Fa - ther, now in flesh ap - pear - ing! O,

Refrain 3

56 F B_b/F C/F F B_b/F C/F D⁷

come, let us a - dore him, o, come, let us a - dore him, o,
come, let us a - dore him, o, come, let us a - dore him, o,

60 Gm G⁷ C Dm F/C C

come, let us a - dore him, Christ the
come, let us a - dore him, Christ the

64 F D_bmaj7 B_bm⁷ E_b F

Lord, _____ the Lord. _____
the Lord, _____ the Lord. _____
the Lord, the Lord. _____
Lord, _____ the Lord. _____

Ablauf:

Solo Vers 1 -
Chor Unisono: „O Come Let“ -
Interlude -
Chor Unisono: Vers 2 -
Chor mehrstimmig: „O Come Let“ -
Interlude -
Chor Unisono: Vers 3 -
Chor mehrstimmig -
Outro -

Originaltitel: Adeste fideles
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Für D, A, CH: SCM Hänsler, 71087 Holzgerlingen

CHRISTMAS MIRACLE

Text, Melodie und Satz: Chris Lass

Vers

$\text{♩} = 56$

Bm A/C# D Em⁷ D/F# A

What child is this from a straw, born in a manger.

6 Em⁷ D/F# G G/A A 1. A 2. A

star grace is shin - ing for him who'd ming.

Refrain 1

11 G(add9) A G/B A/C# D

Coun - sel - or you reign for ever.

15 G(add9) A G/B A/C# B⁷/D#

ma - nu - el your king - dom come.

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19 Em⁷ D/F# Gmaj⁷ A/C# Bm

Son of man my
oh stay with me

23 Em⁷ D/F# Gmaj⁷ D.S. al Coda

christ - mas mir - a - cle. What

Refrain 2

27 G(add9) A G/B A/C# D Im -

Coun - sel - or, You reign for - e - ver.

31 Gmaj⁷ A G/B A/C# B⁷/D#

ma - nu - el Your king - dom come.

35 Em⁷ Son of D/F# man Gmaj⁷ A(add9)

o stay with me my

39 Em⁷ D/F# Gmaj⁷ Fine Vamp

christ mas mir - a - cle.

You are

43 B_bmaj⁷ C(add9) D(sus4) D/F#

son of man, the great I am. You're the

47 B_bmaj⁷ C(add9) D(sus4) D

ba - by that brought peace.

You're the

51 B_bmaj7 C(add9) D(sus4) D/F[#]

key to life, the sac - ri - fice. You're my

55 B_bmaj7 C(add9) D

christ - mas mir - a - cle.

Ablauf:

Vers 1 - einstimmig -
Refrain 1 - zweistimmig -
Vers 2 - einstimmig -
Refrain 2 - mehrstimmig -
Vamp - mehrstimmig -
Refrain 2 - mehrstimmig -

SILENT NIGHT / STILLE NACHT

Text: Joseph Mohr (1816), bearbeitet von Johann Hinrich Wichern (1844)
Engl. Text: John F. Young (1863)

Melodie: Franz Xaver Gruber (1818)
bearbeitet von Johann Hinrich Wichern (1844)
Satz: Chris Lass

Intro

$\text{♩} = 100$

Intro

F#m⁷ Dm⁶ A/E B/D# Bm/D A/C# Bm⁷ E⁷

Vers 1

A Dm/A A Dm/A A (add9) A A maj7

Uh, uh. Si - lent night, ho - ly night,

Vers 2

Bm⁷ E¹³ F#m⁷ A(add9)/C# D Bm⁷ C#m⁷ F#m⁷

all is calm, all is bright, round yon Vir - gin Mo - ther and Child,

Vers 3

D Bm⁷ E(add9)/G# F#(add9)/A#

Ho - ly In - fant so ten - der and mild.

Sopran & Solist unisono

Bm⁷ D/E C#/E# F#m⁷ Dm⁶/F A/E D⁶/E A Dm/A

Sleep in hea - ven-ly peace, sleep in hea - ven-ly peace.

Uh, uh, uh,

Gospelworkshops und mehr Notenmaterial auf www.GospelCoach.de / www.chrislass.com

Vers 2

18 A Dm/A A A^(add9) A A^{maj7} Bm⁷ E¹³

Si - lent night, ho - ly night, all is calm,
uh..... Mh,..... mh,..... mh,

22 F \sharp m 7 A(add9)/C \sharp D Bm 7 C \sharp m 7 F \sharp m 7 D Bm 7

all is bright, round yon Vir - gin Mo - ther and Child, Ho - ly Infant so

mh,

mh,

26 E^(add9)/G[#] F^{#(add9)}/A[#] Bm⁷ D/E C[#]/E[#] F[#]m⁷ Dm⁶/F A/E D⁶/E

ten - der and mild. Sleep in hea - ven-ly peace,____ sleep in hea - ven-ly

Sopran & Solist unisono

Uh,_____ Uh,_____

Sleep in hea - ven-ly peace,____ sleep in hea - ven-ly

30 A Dm/A A E♭/F B♭ B♭(add9) B♭ B♭maj7

peace.

Vers 3

uh. _____ Stil - le Nacht, hei - li - ge Nacht!

peace.

34 Cm⁷ F⁷ Gm⁷ B♭(add9)/D E♭ Cm⁷ Dm⁷ Gm⁷

Al - les schläßt, ein - sam wacht nur das trau - te hoch - hei - li - ge Paar,

hol - der Kna - be im lo - cki-gen Haar.

38 E♭ Cm⁷ F(add9)/A G(add9)/B Cm⁷ E♭/F D/F♯ Gm⁷ E♭m⁶/G♭

Schlaf in himm - li-scher Ruh,

42 B♭/F E♭m⁶/G♭ B♭/D C B♭/F E♭m⁶/G♭ B♭/F C/E E♭m⁶

schlaf_ in himm - li-scher Ruh.

46 B♭/F E♭⁶/F B♭ E♭m/B♭ B♭ E♭m/B♭ B♭

schlaf_ in himm - li-scher Ruh.

Ablauf:

Intro -
Vers 1 - unisono -
Vers 2 - mehrstimmig - Modulation -
Vers 3 - mehrstimmig - deutsch -

O HOLY NIGHT

Text: Placide Cappeau (1847)
Engl. Text: John S. Dwight (1812-1893)

Melodie: Adolphe C. Adam (1803-1856)
Satz: Chris Lass

G Cm⁶ Gm/B♭ Ebmaj⁷
rubato

♩ = 55
5 Am⁷ C/D G G(add9) G G(add9)

Solo
11 G G/F♯ C/E G/D C C/B Am⁷
O Ho - ly Night! The stars are bright - ly shin - -

15 G D⁷ G G/F♯ C/E Cm⁶/E♭
ing, it is the night of our dear Sa - vior's birth.

20 G/D Gmaj⁷/D C/D G/D C C/B Am⁷
Long lay the world in sin and er - ror pin - -

24 G G/F♯ Bm F♯⁷ Bm Bm(add2)
ing. Till He ap - peared and the spi - rit felt its worth.

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28

Bm D^{7(sus4)}D⁷

G

A thrill of hope the wea - ry world re - joi - ces, for

Mmh,

mmh,

33 D^{7(sus4)}D⁷

G

D/F#

yon - der breaks a new and glo - rious mourn.

mmh,

mmh.

37 Em

Em(add2)

Em

Bm

Bm(add2)

Bm

Fall_____

on your knees!_____

O,

Uuh,

uuu,

41 Am⁷ G/D D/C

hear _____ the an - gel voi - ces. _____ o

uuuh, _____ uuuh, _____

45 G/B D G C

night _____ di - vine, _____ o _____

uuuh, _____ uuuh, _____

49 G D⁷ G(add9)

night _____ when Christ was born. _____ o

uuuh. _____

53 D D/C G/B C(add9#11) C

night_____, o ho - ly_____

57 G/D D G G(add9)

night_____, o night di - vine._____

Vers 2

61 G G/F# C/E Cm⁶/E♭ G

O Ho - ly Night! The

65 C G

stars are bright - ly shin - - ing, it is the

68 D⁷ G G/F# C/E Cm⁶/E♭

night_____, of our dear Sa - vior's birth.

72 G G^(add9)/B C G

Long lay the world in sin and error pin - .

76 A/G Bm F#7(sus4) F#7 Bm A

ing. Till He ap- peared and the spi - rit felt its worth.

81 C/D D^(add9)/F# G G^{maj7} C/G G

thrill of hope the wea - ry world re - joi - ces, for

85 D^(add9) D^{7/F#} G D/F#

yon - der breaks a new and glo - rious mourn.

89 Em D^{#o7}/E Em Bm F^{#7}/B Bm

Fall on your knees! O,

93 Am⁷ Em⁷ D(sus4)

hear the angel voices. O

97 G D(sus4) D G/B Gmaj7/B C(add9)

night divine, o

101 G/D D⁷ G Gmaj7 C/G G

night when Christ was born. O

105 D D/C G/B C^(add9#11) C

night o ho - ly

109 G/D D⁷ C/D D G D/G C/G G

night o night di - vine.

Vers 3

113 B_bm⁷ A_b/B_b E_b(sus4) E_b⁷ A_b

Tru - ly He taught us to

117 D_b A_b

love one a - no - ther, His law is love and His

121 E \flat ⁷ A \flat A \flat /G D \flat /F D \flat m⁶/F \flat A \flat

go - spel is peace. Chains he shall

125 A \flat (add9)/C D \flat A \flat B \flat /A \flat

break, for the slave is our brother and in his

129 Cm G^{7(sus4)} G⁷ Cm

name all op - pres - sion shall cease. Sweet

133 D \flat /E \flat E \flat (add9)/G A \flat A \flat maj7 D \flat /A \flat A \flat

hymns of joy in grateful chorus raise we, with

137 E_b(add9) E_b⁷/G A_b E_b/G

all our hearts we praise His ho - ly name.

141 Fm E⁷/F Fm Cm G⁷/C Cm

Christ is the Lord! Then

145 B_bm⁷ Fm⁷ E_b/G

ever ever praise we. His

149 A_b E_b(sus4) E_b A_b/C A_bmaj7/C D_b(add9)

power and glo - ry

153 A♭/E♭ E♭⁷ A♭ A♭maj⁷ D♭/A♭ A♭

e - ver more pro - claim. His

157

and glo - ry
power and glo - ry

161

e - ver more pro - claim. His

A♭/E♭ E♭⁷ D♭/E♭ E♭ A♭ A♭(add9)

e - ver more pro - claim.

165 E♭ E♭/D♭ A♭/C D♭(add9 \sharp 11) D♭

power _____ and glo - - - ry _____

169 A♭/E♭ E♭⁷ D♭/E♭ E♭ A♭ A♭(add9)

e - - - ver more pro - claim. _____

173 A♭ A♭(add9) A♭

Ablauf:

Intro -
Vers 1 - Solo -
Vers 2 - Chor einstimmig, dann mehrstimmig -
Vers 3 - mehrstimmig -

Originaltitel: Cantique de Noel
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Diese Seite bleibt zugunsten einer besseren Wendestelle leer.

FELIZ NAVIDAD

Text und Melodie: José Feliciano

Intro

$\text{♩} = 130$

Dmaj7 C \sharp m 7 Bm 7 D/E G/A D \sharp ø 7

5 Dmaj7 C \sharp m 7 Bm 7 D/E A D/A Bm/A A Vers 1 A/C \sharp
Fe-liz Na-vi-

9 D(add9) D/E E C \sharp m 7 F \sharp ø 7 (sus4) F \sharp ø 7
dad, Fe - liz Na - vi - dad, Fe - liz Na - vi -

13 Bm 7 E 7 A 1. G/A A(add9)/C \sharp
dad pros-pe-ro añ - o y fe - li - ci-dad. Fe - liz Na - vi -

17 2. Refrain 1 G/A A(add9)/C \sharp D(add9) E C \sharp m 7
We wan-na wish you a mer-ry Christ-mas we wan-na wish you a mer-ry Christ-mas,

21 F \sharp ø 7 (sus4) F \sharp ø 7 Bm 7 E 7 G/A
we wan-na wish you a mer-ry Christ-mas from the bot-tom of our heart.

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25 A(add9)/C# D(add9) E C#m⁷

We wan-na wish you a mer-ry Christ-mas,

we wan-na wish you a mer-ry Christ-mas,

29 F#7(sus4) F#7 Bm⁷ E⁷ G/A

we wan-na wish you a mer-ry Christ-mas from the bot-tom of our heart.

oh,

bot-tom of our heart.

Interlude

33 A/C# Dmaj⁷ C#m⁷ Bm⁷ D/E G/A D#⁷

Vers 2

38 Dmaj⁷ C#m⁷ Bm⁷ D/E A D/A Bm/A A E/F

Fe - liz Na - vi -

42 E_b(add9) F Dm⁷ G^{7(sus4)} G^{7(#9)}

dad,

Fe - liz Na - vi - dad,

Fe - liz Na - vi -

46 Cm⁷ F⁷ A♭maj⁷/B♭ B♭ B♭(add9)/D

dad pros-pe-ro añ - o y fe - li - ci-dad.
Fe - liz Na - vi -

50 E♭(add9) E♭/F F Dm⁷ G^{7(sus4)} G^{7(#9)}

dad,
Fe - liz Na - vi - dad,
Fe - liz Na - vi -

54 Cm⁷ F⁷ A♭maj⁷/B♭ B♭(add9)/D

Refrain 2

dad pros-pe-ro añ - o y fe - li - ci-dad.
We wan-na wish you a

58 E♭(add9) F Dm⁷ G^{7(sus4)} G⁷

mer-ry Christ-mas we wan-na wish you a mer-ry Christ-mas, we wan-na wish you a

Oh, _____ oh, _____

62 Cm⁷ F⁷ B_b B_b(add⁹)/D

mer-ry Christ-mas from the bot-tom of our heart._____ We wan-na wish you a

oh,_____ bot-tom of our heart._____

2.
Refrain 3

66 B_b(add⁹)/D E_b(add⁹) F Dm⁷

We wan-na wish you a mer-ry Christ-mas, we wan-na wish you a mer-ry Christ-mas,

Fe - liz Na - vi - dad, Fe - liz Na - vi - dad,

70 G^{7(sus4)} Cm⁷ F⁷ A_bmaj⁷/B_b

we wan-na wish you a mer-ry Christ-mas from the bot-tom of our_ heart._____

Fe - liz Na - vi - dad pros - pe-ro añ - o y fe - li - ci - dad.

74 B_b B_b(add9)/D E_b(add9) F Dm⁷

We wan-na wish you a mer-ry Christ-mas we wan-na wish you a mer-ry Christ- mas,

Fe - liz Na-vi - dad, Fe - liz Na-vi - dad,

Oh, oh,

Fe - liz Na-vi - dad, Fe - liz Na-vi - dad,

78 G^{7(sus4)} G⁷ Cm⁷ F⁷ A_bmaj⁷/B_b

we wan-na wish you a mer ry Christ mas from the bot-tom of our_ heart.

Fe - liz Na-vi - dad pros-pe-ro añ - o y fe-li - ci-dad.

oh, bot-tom of our heart.

Fe - liz Na-vi - dad pros-pe-ro añ - o y fe-li - ci-dad.

Refrain 4

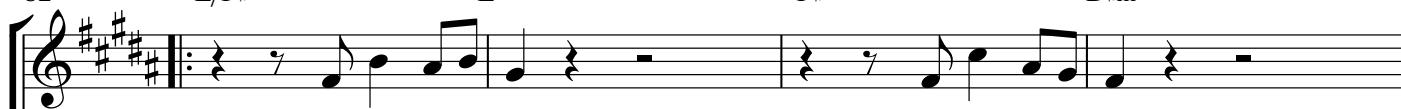
82

E/F#

E(add9)

F#

D#m7



Fe - liz Na vi-dad,

Fe - liz Na vi-dad,

We wan-na wish you a mer-ry Christ - mas we wan-na wish you a mer-ry Christ - mas,

Oh,_____

oh,_____

86

G#7(sus4)

G#7

C#m7

F#7

Amaj7/B

4x



Fe - liz Na-vi - dad pros-pe - ro

añ - o y fe-li - ci-dad.

we wan-na wish you a mer-ry Christ-mas from the bot-tom of our heart._____

oh,_____ bot-tom of our heart.

Ablauf:

Intro

Vers 1 - einstimmig -

Refrain 1 - einstimmig / mehrstimmig -

Interlude

Vers 2 Modulation - einstimmig / mehrstimmig -

Refrain 2 mit O - mehrstimmig -

Refrain 3 Kanon - mehrstimmig -

Refrain 4 Modulation Kanon - mehrstimmig -



Chris Lass
Jeder Tag zählt
Wenn Hoffnung mehr als Leben ist

Dieser ermutigende Dokumentarfilm erzählt die Geschichte des Musikers Chris Lass, der bereits als Teenager schwere Tiefschläge verkraften musste, doch durch sein Vertrauen auf Gott gestärkt aus diesen Krisen hervorgehen konnte. Chris erkennt: Jeder Tag zählt, denn jeder Tag ist ein Geschenk.

Spielzeit: 35 min + Bonusmaterial: 20 min

DVD-Nr. 210.260



Chris Lass
Christmas Gospel
Die CD zum Songbook

Es gibt wohl kaum eine Musikstilistik, die besser zu Weihnachten passt als Gospelmusik.

Auf diesem Album sind die Songs aus diesem Liederbuch zu hören. Die mehrstimmigen Vokalsätze werden stimmig musikalisch umrahmt von einer Band und einem Orchester. Der Sound erinnert dabei an die großen Popaufnahmen säkularer Weihnachtssongs und sorgt für echte Weihnachtsstimmung.

CD-Nr. 097.372

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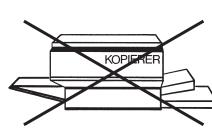
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